## PAVILION SCHEDULE

Chief Pavilion Steward: April Love 0404890010 Assistant Chief Steward: Melanie Ison 0408462820

Pavilion opening hours during show time:
Friday $18^{\text {th }}$ March, 2022, 9am - 8:30pm
Saturday $19^{\text {th }}$ March, 2022, 9am $-8: 30 \mathrm{pm}$
Sunday $20^{\text {th }}$ March, 2022, 9am - 1 pm
Pick up exhibits: Sunday, between 3pm-5pm

## WRITTEN ENTRIES

Written entries, entry fees and entry for nonperishables to be in by Monday, $14^{\text {th }}$ March at 6pm.
Written entries and entry fees for perishables, including Cut Flowers and Dahlias, to be in by Wednesday, $16^{\text {th }}$ March at 5 pm.
Written entries and entry fees may be delivered in person during the hours below.
Entry forms may be emailed to:
mossvaleshowpavilion@outlook.com
faxed to: 0248691741 or
posted to: PO Box 151 Moss Vale, NSW 2577
and entry fees paid when you deliver your entries.
Ask at the Pavilion desk for your entry labels.

The Pavilion will be open to receive entries during the following hours:
Thursday $10^{\text {th }}$ March, 12pm-5pm
Friday $11^{\text {th }}$ March, $12 \mathrm{pm}-5 \mathrm{pm}$
Saturday $12^{\text {th }}$ March, $12 \mathrm{pm}-5 \mathrm{pm}$
Sunday $13^{\text {th }}$ March, 12pm-5pm
Monday $14^{\text {th }}$ March, 9 am-6pm
Tuesday $15^{\text {th }}$ March, 3pm-5pm
Wednesday $16^{\text {th }}$ March, 9am-6pm
Thursday $17^{\text {th }}$ March, 7am-9am,
Thursday $17^{\text {th }}$ March, 3pm-5pm Cut Flowers only Friday $18^{\text {th }}$ March CUT FLOWERS ONLY, 3am-
8:30am Entrants must leave promptly at 8:30am

## NON-PERISHABLES

All non-perishable entries (Art, Crochet, Handcrafts, Lego, Jam \& Jellies, Knitting, Needlework, Photography, Spinning \& Weaving) to be in by 6 pm on Monday, 14th March 2022 to be eligible for judging on Tuesday morning.

## PERISHABLES

All perishable entries (Home Cookery, Vegetables, Fruit, Animal/Vegetable, Farm Produce, Fermented Foods, Pot Plants, Floral Art) must be entered on Wednesday, 16th March, 9am-6pm or Thursday, 17th March, 7am-8:30am to be eligible for judging on Thursday morning. Cut Flowers only may be entered on Friday morning between 3am and 8:30am to allow time for exhibits to be staged. Judging for Cut Flowers will commence Friday morning at 9am.

## ENTRY FEES

Entry fees for all Open classes is $\$ 1$, except Art Open and Photography Open which is \$2.
Entry fees for all Junior classes is 50c, except Photography; \$1. Classes for 70 years plus and persons with disability are free to enter.

First and Second prizes are awarded in each class. Some classes also award Third prize.
Highly Commended cards may also be awarded.
Most Outstanding Exhibit and Most Successful Exhibitor ribbons are awarded in each section.

Prizes may be money, voucher or donated gift. Junior classes are for ages 17 years and under. Novice classes are for those who have not won a $1^{\text {st }}$ prize in this section at a Moss Vale Show.
NOS: Not Otherwise Specified
AOV: Any Other Variety
Open classes are for all exhibitors.

## SCHOOL EXHIBITS

We encourage all schools across the Southern Highlands to enter the Moss Vale Show Pavilion.
There are junior classes in each section, and some classes specifically for schools to enter.
Please label school art exhibits on the back of the entry with the child's name, age, and school's name.
Students may enter independently of school too.

## SPONSORS

The Moss Vale Show Pavilion would like to thank the following business, groups and individuals for their generous donations. These donations allow us to award prize money to our winners. This list is current at the time of printing.
-UOW Southern Highlands Campus
-Allan Mackay Auto •Ivan Mackay Motors
-Southern Highlands Funerals •Drysdales
-Lady Rose Funerals •Beavan Funerals

- Moss Vale Dental Clinic •Bill Bunt
-Philip \& Shelley Boyce -CWA Moss Vale
-The Brickworks Farm •Filbert Farm
- Moss Vale Evening CWA •Angela Schindler
-South Coast \& Southern Tablelands Black and
Coloured Sheep Breeders •Lesley McCallum
-Nick Knowles Pharmacy •Helen Monk
-Knowles Stock Feed •Waratah Fibres
-The Pollard Family •Highland Spinners
-Wilkinson, Throsby \& Edwards •Art Head
-Tom Porter, Moss Vale Hotel •Denise Millward -Nicholas Bray Landscapes •Ruth Chittick
-Nerida Barnsley •McDonalds Sutton Forest
-Steve Lick Timberwork •Louise Clough
-Colo Vale Plumbing •Kidstuff Bowral
-Highlands Arrivals -Officeworks Mittagong
-The Milk Factory Gallery •The Love Family
-Highlands Holistic Art Therapy Neeny's Playhouse - Moss Vale Community Gardens
-The Cupcake Co. •Moss Vale Village Pharmacy
-Rebecca McAlister-Thermomix


## ART

> Section A
> Steward: Fayne Mench
> 0414683102
> $1^{\text {st }}$ Prize $\$ 15 \quad 2^{\text {nd }}$ Prize $\$ 10 \quad 3^{\text {rd }}$ Prize $\$ 5$

All entries to be framed and able to be hung by a safe and appropriate medium (cord, secure wire) at back of entry. Label back of entry with name and phone number.
Maximum size $600 \mathrm{~mm} \times 500 \mathrm{~mm}$
Painting to be less than 2 years old.
One entry per person, per class.

## ART CLASSES:

1. Southern Highlands Landscape; any medium
2. Portrait; any medium
3. Animal Portrait; any medium
4. Painting on canvas or board, oil or acrylic; any subject
5. Drawing on paper, soft pastel, pencil, or pen \& wash; any subject
6. Fine Art Print (not digital)
7. Watercolour
8. Black \& White work on paper
9. Mixed Media, any subject
10. Open category for the Supported Artist

## JUNIOR ART

## Section JA

Steward: Marj Carter
0458033126
$1^{\text {st }}$ Prize Voucher $2^{\text {nd }}$ Prize $\$ 2 \quad 3^{\text {rd }}$ Prize $\$ 1$
All exhibits to have name, age, gender and school on back of entry.
Entries may be mounted on cardboard.

Framed and canvas paintings must have the means to safely hang it.
One entry per person, per class.
JUNIOR ART CLASSES:

1. Girls, 4 years \& under
2. Boys, 4 years \& under
3. Girls, 5 years old
4. Boys, 5 years old
5. Girls, 6 years old
6. Boys, 6 years old
7. Girls, 7 years old
8. Boys, 7 years old
9. Girls, 8 years old
10. Boys, 8 years old
11. Girls, 9 years old
12. Boys, 9 years old
13. Girls, 10 years old
14. Boys, 10 years old
15. Girls, 11 years old
16. Boys, 11 years old
17. Open junior art
18. Student attending IM class
19. Student from Tangara

## HIGH SCHOOL ART CLASSES:

$1^{\text {st }}$ Prize $\$ 82^{\text {nd }}$ Prize $\$ 53^{\text {rd }}$ Prize $\$ 2$
20. Girls, high school years 7 \& 8
21. Boys, high school years $7 \& 8$
22. Girls, high school years $9 \& 10$
23. Boys, high school years $9 \& 10$
24. Girls, high school years $11 \& 12$
25. Boys, high school years 11 \& 12
26. Open high school art
27. Support Unit, high school

## MANDALA ART

Entrants own design. Dinner Plate size.
Sponsored by Highlands Holistic Art Therapy
28. Primary Student
29. High School Student

## CROCHET, TATTING \& LACE

Section C
Stewards: Judith Head, Linda Burgess
0447259531
$1^{\text {st }}$ Prize $\$ 8 \quad 2^{\text {nd }}$ Prize $\$ 4$
All entries to be the work of the exhibitor, clean but not laundered, and worked on in the past 2 years.

## CROCHET CLASSES:

1. Fine Crochet Edging
2. Coarse Crochet Edging
3. Crochet Doilies; 2 different designs
4. Crochet Duchess Set
5. Any Crochet Article, fine cotton
6. Crochet Knee Rug, 1 meter square
7. Medium Crochet Rug
8. Large Crochet Rug
9. Crochet Garment
10. Crochet Wearable Accessory eg. Hat, scarf
11. Crochet Shawl
12. Creative Crochet
13. Crochet Bag
14. Crochet Tea Cosy
15. Granny Square, approximately 20 cm square
16. Crocheted Coat Hanger
17. Amigurumi Crochet
18. Amigurumi Crochet by Novice
19. Any Crochet Article, Own Design
20. Any Crochet Article, not otherwise specified
21. Any Crochet article by Novice
22. Any Crochet Article, 70 year \& over
23. Crochet by a person with disability

## TATTING and LACE CLASSES:

24. Article of Tatting
25. Any Tatted article by Novice
26. Any article in Bobbin Lace
27. Any Bobbin Lace article by Novice

JUNIOR CLASSES: (attach age to entry)
28. Crochet, any article
29. Amigurumi Crochet
30. Crochet Accessory eg. Hat, scarf
31. Any Article, Tatting or Bobbin Lace

## HANDCRAFTS

## Section H

Steward: Angela Schindler
0449017143
$1^{\text {st }}$ Prize $\$ 102^{\text {nd }}$ Prize $\$ 5$
All entries to have been made in the last two years. No article to have been entered in a previous Moss Vale Show.
No large items due to limited space.

1. Wooden Toy; small to medium size
2. Specimen of Woodwork; small size
3. Turned Woodwork; small to medium size
4. Jointed Woodwork; small to medium size
5. Carved Woodwork; small to medium size
6. Piece of Pottery; wheel thrown
7. Piece of Pottery; hand sculptured

The winner of the Robbie Pollard Prize
of $\$ 50$ will be selected from classes $6 \& 7$
8. Article made in Polymer Clay
9. Article of Beadwork, Jewellery
10. Article of Beadwork; other
11. Article of Jewellery; other mediums
12. Handcraft using Natural Materials
13. Handcraft using Natural Fibre
14. Handcraft using Recycled Materials*
15. Macrame, small to medium size
16. Scrapbooking
17. Decorative Card, own design
18. Papercraft
19. Diamond Art, small to medium size
20. Decorated rock
21. Sculpture, small size
22. Resin/Epoxy craft
23. Article of Handcraft; NOS
24. Handcraft by person 70 yrs \& over
25. Handcraft by person with disability

The winner of Class 24 will be awarded
\$50, donated by Country Women's Association of NSW, Moss Vale Branch

## Pre-School

1. Collage
2. Nature Craft
3. Craft including Pom Poms
4. Decorated Rock
5. Recycled Handcraft*

## Kindergarten

6. Handwriting
7. Collage
8. Nature Craft
9. Craft including Pom Poms
10. Decorated Rock
11. Recycled Handcraft*

Years 1-2
12. Handwriting
13. Collage
14. Nature Craft
15. Craft including Pom Poms
16. Decorated Rock
17. Recycled Handcraft*

## Years 3-4

18. Handwriting
19. Collage
20. Nature Craft
21. Craft including Pom Poms
22. Decorated Rock
23. Recycled Handcraft*

Years 5-6
24. Handwriting
25. Collage
26. Nature Craft
27. Craft including Pom Poms
28. Decorated Rock
29. Recycled Handcraft*
*Please list all recycled materials used.

## HANDCRAFTS JUNIOR

Section HJ

## OPEN TOO ALL PRE AND PRIMARY AGES

30. Origami
31. Article made in Polymer or Air Drying Clay
32. Decorative Card
33. Piece of Beadwork
34. Craft made from a Kit or in a Craft Class
35. Handcraft by student with disability, 12 years and under

## CLASS OR GROUP PROJECT-

Can be a wall hanging or small model.
A class project is single entry worked on by a minimum of three students up to an entire class.
36. Class Project, Pre School
37. Class Project, years K-2
38. Class Project, years 3-4
39. Class Project, years 5-6
40. Class Project, High School

## HIGH SCHOOL CLASSES

$1^{\text {st }}$ Prize $\$ 82^{\text {nd }}$ Prize $\$ 53^{\text {rd }}$ Prize $\$ 2$
41. Piece of Pottery, small-medium size
42. Piece of Woodwork
43. Piece of Beadwork
44. Collage
45. Nature Craft
46. Decorated Rock
47. Article made in Polymer Clay
48. Papercraft
49. Decorative Card
50. Recycled Handcraft*
51. Handcraft N.O.S
52. Craft made from a Kit or in a Craft Class
51. Handcraft by student with disability
*Please list all recycled materials used.

## HANDCRAFTS LEGO

## Section HL

Stewards: Iris Love 0490361101 $1^{\text {st }}$ Prize $\$ 52^{\text {nd }}$ Prize $\$ 33^{\text {rd }}$ Prize $\$ 2$

All LEGO must be your own, original design.
Exhibits to be produced by the exhibitor.
Please ensure your LEGO is secured on a LEGO board and all individual pieces are secure. May also be displayed in a shallow box. Entries get moved for judging and display, so it is important your LEGO creation is stable and secure. Please label underneath of LEGO board with name and phone number.
One entry per person, per class

1. Duplo, 6 years and under
2. LEGO, 6 years and under
3. LEGO, ages 7-8
4. LEGO, ages 9-10
5. LEGO, ages 11-12
6. LEGO, ages 13-14
7. LEGO, ages 15-17
8. LEGO, adult
9. LEGO, family or group; all ages
10. LEGO challenge:LEGO Garden or Nature Scene; open to all ages


## Section J

Stewards: Deb Coulthard \& Cedar Love
0404890010
$1^{\text {st }}$ Prize $\$ 10 \quad 2^{\text {nd }}$ Prize $\$ 5$
All jar sizes must be between 250-500gm.
Exhibits to be produced by the exhibitor.
Lids to be plain or covered with paper.
For Jams and Jellies described as Any Other Variety please securely label flavour on bottom of jar only.

1. Collection of jams, 6 jars, distinct varieties.
$1^{\text {st }}$ Prize $\$ 15,2^{\text {nd }}$ Prize $\$ 10$
2. Collection of jellies, 6 jars, distinct varieties.
$1^{\text {st }}$ Prize $\$ 15,2^{\text {nd }}$ Prize $\$ 10$
3. Apple Jelly
4. Jelly, any other variety
5. Strawberry Jam
6. Blueberry Jam
7. Melon Jam
8. Tomato Jam
9. Peach Jam
10. Plum Jam, light
11. Plum Jam, dark
12. Blackberry Jam
13. Raspberry Jam
14. Fig Jam
15. Orange Jam
16. Apricot Jam
17. Grape Jam
18. Quince Jam
19. Jam, any other variety
20. Conserve, any variety
21. Orange Marmalade
22. Marmalade, any other variety
23. Lemon Butter
24. Sweet Butter
25. Savoury Butter
26. Quince Paste
27. Gourmet Spread (pesto, aioli, tapenade etc)
28. Tomato Relish
29. Relish, any other variety
30. Pickles, mustard
31. Pickled Fruit
32. Green Tomato Pickles
33. Pickled Vegetables
34. Pickles, any other variety
35. Chutney
36.Tomato Sauce
36. Hot Sauce
37. Savoury Sauce, any other variety
38. Sweet Sauce, any variety
39. Cordial
40. Herbed or flavoured Vinegar
41. Novice Jam, any variety
42. Novice Relish, any variety
43. Novice Pickles, any variety

## JUNIOR CLASSES

$1^{\text {st }}$ Prize $\$ 52^{\text {nd }}$ Prize $\$ 33^{\text {rd }}$ Prize $\$ 2$
45. Jar of Jam
46. Jar of Jelly
47. Jar of Pickles or Chutney
48. Jar of Pickled Fruit or Vegetables
49. Bottle of Sauce
50. Lemon Butter
51. Herbed Vinegar

## KNITTING

Section K
Stewards: Doreen Jackson, Georgia Lick 48681858
$1^{\text {st }}$ Prize $\$ 8 \quad 2^{\text {nd }}$ Prize $\$ 4$
Exhibits to be the work of the exhibitor, clean but not laundered and have been worked on in the last two years.
Small children's and baby wear must be made from a soft yarn.
Traditional Aran knitting must contain plain, purl, twist and cable stitches.
Please attach yarn label to entry.

## ADULT SIZES

1. Jumper 8ply or over
2. Cardigan 8ply or over
3. Jumper or cardigan up to 7 ply
4. Traditional Aran article
5. Adults knitted garment or article, NOS

## CHILDRENS SIZES

6. Childs knitted jumper 8ply and over
7. Childs knitted cardigan 8ply and over
8. Childs knitted jumper or cardigan up to 7ply
9. Childs knitted traditional Aran article
10. Childs knitted garment or article, NOS

## BABY WEAR

11. Baby's Booties
12. Baby's hand knitted set (bonnet or cap, jacket \& booties)
13. Baby's hand knitted jumper
14. Baby's hand knitted cardigan
15. Baby's hand knitted article NOS
16. Hand knitted baby shawl
17. Fair Isle article
18. Hand knitted sleeveless jumper, cardigan or vest, any size
19. Knee rug (approximately 1m)
20. Medium sized Rug
21. Large Rug
22. Fine Knitting
23. Tea Cosy
24. Knitted Toy, suitable for a child (no buttons or choking hazards)
25. Dressed doll (doll $30-36 \mathrm{~cm}$ tall)
26. Creative knitting
27. Intarsia (Knitted picture)
28. Hand knitted pair of socks
29. Article combining Knitting \& Crochet
30. Knitted dog jumper or outfit, may display on toy
31. Hand knitted article NOS
32. Hand knitted article by Novice exhibitor
33. Hand knitted article by person 70 years and over
34. Hand knitted article by person with disability
35. Hand knitted article, primary student,
36. Hand knitted article, high school student
37. Hand knitted scarf
38. Sample of hand knitting by student with disability

## NEEDLEWORK

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    Section N
Stewards: Jenny Matinca, Glennice Easter &
            Lynda Porter
            0414 380 276
1 'st Prize $8 2 'nd Prize $4
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Exhibits to be the work of the exhibitor, clean but not laundered and worked within the last 2 years. A mounted article is one where the back is not visible.
An unmounted article is one where the back is visible.

## CROSS STITCH CLASSES

1. Fine cross stitch, unmounted
2. Cross stitch, unmounted
3. Cross stitch, mounted
4. Cross stitch mounted small size, not to exceed $13 \times 18 \mathrm{~cm}$
5. Cross stitch, with embellishments
6. Cross stitch by Novice exhibitor
7. Cross stitch by person 70 years \& over
8. Cross stitch by person with disability

## TAPESTRY CLASSES

9. Piece of tapestry, mounted
10. Piece of tapestry, unmounted
11. Piece of tapestry in a combination of stitches
12. Tapestry sampler
13. Piece of tapestry, Novice exhibitor
14. Piece of tapestry, 70 years \& over
15. Piece of tapestry by person with disability

## EMBROIDERY CLASSES

16. Any article wool embroidery
17. Any article embroidered with grub roses or claw stitch
18. Any article in ribbon embroidery
19. Any hand embroidered article, mounted
20. Any hand embroidered article, unmounted
21. Embroidery featuring 4 different stitches
22. Article of stumpwork
23. Creative needlework, own design
24. Punch Needle Embroidery
25. Any embroidered article, Novice exhibitor
26. Any embroidered article, 70 years \& over
27. Any embroidered article, by person with disability
28. The Show Doll*
*Embroiderers Guild NSW Inc. Southern Highlands Group Members Only Challenge

## PATCHWORK \& QUILTING

29. Hand quilted article
30. Machine quilted article
31. Patchwork, hand pieced
32. Patchwork, machine pieced
33. Patchwork Quilt Competition-details next page
34. Patchwork Quilt hand and/or machine pieced
35. Patchwork or Quilt, Novice Exhibitor

## MISCELLANEOUS

36. Any article in stretch fabric
37. Cushion cover, machine or hand sewn
38. Toy suitable for a child, machine or hand sewn
39. Appliqued article
40. Smocked article
41. Machine made article
42. Wall Hanging
43. Best dressed doll, $\min 35 \mathrm{~cm}$
44. Bears collection
45. Apron
46. Any article of needlework NOS
47. Machine made article, 70 years \& over

## PATCHWORK QUILT COMPETITION

Rules \& Regulations for Needlework Class 33 1. The exhibit is to be not more than one metre on any one side (rectangle or square shape only).
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments so as not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibitor may represent only one local show at the Group Final.
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again. 11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

The Group judging will be held Monday the $21^{\text {st }}$ of March in Berry.

## NEEDLEWORK JUNIOR

$1^{\text {st }}$ Prize $\$ 8 \quad 2^{\text {nd }}$ Prize $\$ 4$
JUNIOR CLASSES, UNDER 18
46. Cross stitch
47. Tapestry
48. Creative Sewing
49. Hand embroidered article
50. Machine made article

JUNIOR CLASSES, 14 \& UNDER
51. Cross Stitch
52. Tapestry
53. Creative Sewing
54. Hand embroidered article
55. Machine made article

JUNIOR CLASSES, 11 \& UNDER
56. Cross stitch
57. Tapestry
58. Item made in craft class or from a kit
59. Hand embroidered article
60. Hand sewn article

JUNIOR CLASSES, 8 \& UNDER
$1^{\text {st }}$ Prize $\$ 8 \quad 2^{\text {nd }}$ Prize $\$ 4 \quad 3^{\text {rd }}$ Prize $\$ 2$
61. Hand embroidered article
62. Hand sewn article
63. Sewing card

## PHOTOGRAPHY

Section $P$
Stewards: Lesley McCallum, Juliet Hughes,
Mimi Love, Olive Love
0409056985
$11^{\text {st }}$ Prize $\$ 15 \quad 2^{\text {nd }}$ Prize $\$ 10$

Please use a separate entry form for your Photography entries to your other pavilion entries.

All photographs to be mounted on thick, rigid cardboard, which may be black, white or cream with a 5 cm border all around.
No framing or glass to be used.
Photographs to be no smaller than $13 \mathrm{~cm} \times 18 \mathrm{~cm}$ and no larger than $20 \mathrm{~cm} \times 30 \mathrm{~cm}$.
Limit 2 entries per class.
Please place your name and phone number on the back of entry.

All photographs to be taken in the previous 12 months.

## BLACK \& WHITE CLASSES

1. Contrast
2. Nature
3. Black \& White Portrait
4. Architecture
5. Phone Photography, any subject

## COLOUR CLASSES

## Semi Professional Classes:

6. Natures Canvas
7. Catching the Moment
8. Landscape
9. Life Up Close
10. Water Scene

## Amateur Classes:

11. Natures Canvas
12. Catching the Moment
13. Landscape
14. Water Scene

## Open Classes for All Photographers:

15. Etchings of Age
16. Colour Theme...Yellow
17. Child Study
18. Pets
19. Drone Photography
20. Novice, Any Subject
21. Phone Photography, Any Subject

JUNIOR CLASSES:
Preferred size 18cm x 13cm
Black \& White or Colour

1 ${ }^{\text {st }}$ Prize $\$ 10$ 2nd Prize $\$ 5 \quad 3^{\text {rd }}$ Prize $\$ 3$
22. 17 years and under
23. 13 years and under
24. 10 years and under
25. 7 years and under
26. Pets; Open to all Junior entrants

Champion of Champions
Most Outstanding Exhibit in Black \& White and
Colour Photography are eligible to be judged in a competition conducted by South Coast and Tablelands Show Societies.

Our sincere thanks to The University of
Wollongong, Moss Vale Campus, for their very generous sponsorship.

## SPINNING WEAVING FELTING

## Section S

Stewards: Lisa Lick, Georgia Lick
0417000547
$1^{\text {st }}$ Prize $\$ 5 \quad 2^{\text {nd }}$ Prize $\$ 2$

## SPINNING CLASSES

All skeins to be 50 gm with a sample of fibre attached.

1. Skein handspun wool, black or natural, laceweight
2. Skein handspun wool, black or natural, 4ply or less
3. Skein handspun wool, black or natural, over 4ply
4. Skein handspun wool, any other fibre, any thickness, state fibre
5. Skein handspun wool, natural blends, state fibre
6. 3 skeins of handspun yarn, natural dyes, dyes stated, 10gm each
7. 3 skeins of handspun yarn, commercial dyes, dyes stated, 10gm each
8. Skein handspun novelty yarn, any fibre, state fibre
9. Skein handspun yarn by novice, any Fibre

## HANDSPUN \& HAND KNITTED

$1^{\text {st }}$ Prize $\$ 10 \quad 2^{\text {nd }}$ Prize $\$ 5$
10. Handspun \& hand knitted garment
11. Handspun \& hand knitted accessory

## WEAVING CLASSES

Sample of yarns to accompany entry.
12. Any article woven from commercial yarn
13. Any article woven from handspun
yarn
14. Any article woven from combination of commercial \& handspun yarn mix
15. Any article woven by novice

## felting CLASSES

16. Any felted garment
17. Any felted accessory
18. Felted item by Novice

JUNIOR CLASSES
$1^{\text {st }}$ Prize $\$ 5 \quad 2^{\text {nd }}$ Prize $\$ 2$
19. Skein handspun yarn, 12-17 years
20. Skein handspun yarn, 11 years \& under
21. Sample or article of weaving, 12-17years
22. Sample or article of weaving, 11 years \& under
23. Article of felting, 12-17 years
24. Article of felting, 11 years \& under

## WOOLEN ARTICLE/GARMENT

State Competition, conducted at Society, Group \& State level.
Sponsored by The Brewer Family
Group judging on Monday 15th March, 2020.
Class: Three Different types of Woolen articles
and/or Garments eligible for Zone Final.

## Conditions:

1. For the purpose of this competition the following definitions apply:
a) Garment: an item that can be worn e.g. dress, jacket, scarf, hat.
b) Article: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture etc.
c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose e.g. 1 a knitted jumper, blanket and tea cosy OR e.g. 2 a
knitted tea cosy, a crocheted tea cosy or a felted tea cosy or e.g. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The whole article and/or garment must be constructed of, and contain a minimum of $\mathbf{8 0 \%}$

## wool.

3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).

## 4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the

Exhibit. If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
5. An Exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local Show and made by the Exhibitor/s.
7. An Exhibit having won at a local Show may be exhibited (the same three articles/ garments) at the Group Final. The winning Exhibit at the Group Final is then eligible to compete in the State Final.
8. An Exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An Exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local Show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual Exhibits and, with the Exhibitors permission, enter them in the Group judging as an Exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

## HOME COOKERY

Section HC
Stewards: Nerida Barnsley, Cindy Lowe, \&
Ruth Chittick
$1^{\text {st }}$ Prize $\$ 10 \quad 2^{\text {nd }}$ Prize $\$ 2$
Exhibits to be the product of the exhibitor.
Entries to be delivered on plastic plates.
Cakes should be cooked in a 20 cm tin.
No ring tins to be used.
No packet cakes allowed.

## CAKE CLASSES

1. Rich Fruit Cake; recipe on next page
2. Fruit Cake, $2^{\text {nd }}$ Prize $\$ 5$
3. Boiled Fruit Cake
4. Sultana Cake, $2^{\text {nd }}$ Prize $\$ 5$
5. Gluten Free Cake, any variety
6. Banana Cake, no icing
7. Carrot Cake, lemon icing
8. Chocolate Cake, chocolate icing, top only. No toppings.
9. Orange Cake, orange icing, top only
10. Plain Butter Cake
11. Lumberjack Cake, cooked in 20 cm , or 8 " tin
12. Sponge Sandwich, jam filled, no icing sugar dusting on top.
13. Cake NOS. May be iced but not decorated. Name type.

## MARBLE CAKE CHALLENGE

## 14. Marble Cake

A classic Marble Cake, one layer only.
Buttercream icing, decoration optional.
Cake will be cut for judging.
$1^{\text {st Prize }} \$ 60 \quad 2^{\text {nd Prize }} \$ 30 \quad 3^{\text {rd Prize }} \$ 10$

Marble Cake Challenge sponsored by Nerida Barnsley.

## MISCELLANEOUS

15. Christmas Pudding
16. Apple Pie, short crust, two layers of pastry
17. Apple Pie, Novice exhibitor
18. Plate of Six Lamingtons, 5 cm in size
19. Plate of Six Sweet Muffins, cooked in tins
20. Six Rock Cakes
21. Six Pikelets, not buttered
22. Six pieces of Slice, 3 varieties, 2 of each, must be cooked
23. Plate of Six Plain Biscuits, 2 varieties, 3 of each
24. Plate of Six Plain Scones
25. Plate of Six Patty Cakes, cooked in tins and not iced
26. Damper
27. Loaf of Bread, handmade
28. Loaf of Sourdough Bread
29. Plate of homemade Confectionary, 3 varieties, 2 pieces of each
30. Sample of Baking by person with a disability


Helen Hackett
winner of the
Rich Fruit Cake competition


The following recipe is compulsory for all entrants in Home Cookery Class 1.

Sponsored by THE ROYAL AGRICULTURAL SOCITIES OF NSW.

## RICH FRUIT CAKE RECIPE

250gms/8oz Sultanas

250gms/8oz Chopped Raisins

250gms/8oz Currants

125gms/4oz Chopped Mix Peel

90 gms/3oz Red Glace Cherries

90gms/3oz Chopped Blanched Almonds

1/3 Cup Sherry or Brandy

250gms/8oz Plain Flour

60gms/2oz Self Raising Flour
½ tsp Ground Ginger
$1 / 2$ tsp Ground Cloves
$1 / 4$ tsp Grated Nutmeg

250gms/8oz Butter

250gms/8oz Soft Brown Sugar
½ tsp Almond Essence
½ tsp Vanilla Essence
$1 / 2$ tsp Lemon Essence or Finely Grated Lemon

4 Large Eggs

## METHOD

Mix together all the fruits and nuts and sprinkle them with brandy or sherry. Cover them and leave for at least one hour, but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly.
The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared square tin, no larger than 20 cms (8inches), and bake in a slow oven for approximately 3 to 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity, and depending on the size, it is suggested the raisins be chopped into two or three pieces, the cherries into four to six pieces, and the almonds into three and four pieces crosswise.

Winner of Moss Vale goes to Zone Final, date to be announced.
Winner from the Zone goes on to the Royal Easter Show, with the chance to $\$ 50$ prize.


## HOME COOKERY JUNIOR

Section HCJ
Stewards: Annette O'Donnell,
0439405393
$1^{\text {st }}$ Prize $\$ 5 \quad 2^{\text {nd }}$ Prize $\$ 2$
Exhibits to be the product of the exhibitor.
All entries to be delivered on a white plastic plate, except decorated novelty cakes, which may come on a board.

## PRE-SCHOOL CLASSES

1. Plate of 6 ANZAC biscuits
2. $1 \times$ decorated Cup Cake
3. $3 x$ decorated arrowroot biscuits
4. $3 \times$ decorated arrowroots biscuits
by pre-school child with disability

## PRIMARY SCHOOL CLASSES

5. Plate of 6 ANZAC biscuits
6. Plate of 6 plain patty cakes, cooked in tins
7. Plate of 6 plain scones
8. Plate of 6 pikelets, not buttered
9. Plate of 6 brownies
10. Plate of homemade confectionary; 2 varieties/3 pieces of each
11. $1 \times$ decorated cup cake
12. $3 x$ decorated arrowroot biscuits
13. $3 \times$ decorated arrowroot biscuits by primary student with disability
14. Novelty cake, soft icing, displayed on board $1^{\text {st }} \$ 102^{\text {nd }} \$ 5$

Junior Home Cookery generously sponsored by
Moss Vale Evening CWA.
15. Plate of 6 ANZAC biscuits
16. Plate of 6 plain patty cakes; cooked in tins
17. Plate of 6 plain scones
18. Plate of 6 pikelets, not buttered
19. plate of 6 brownies
20. Plate of homemade confectionary; 2 varieties/3 pieces of each
21. $1 \times$ decorated cup cake
22. Sample of home cookery by high school student with disability
23. Novelty cake, soft icing, displayed on board $\quad 1^{\text {st }} \$ 102^{\text {nd }} \$ 5$

JUNIOR BAKING, all students
24. Chocolate cake, chocolate icing, top only to be iced
25. Plain butter cake
26. Cooked slice, 6 pieces
27. Specimen of baking, N.O.S

JUNIOR MARBLE CAKE CHALLENGE
28. Junior Marble Cake Challenge

A classic Marble Cake, one layer only. Buttercream icing, decoration optional.

## Cake will be cut for judging.

$1^{\text {st Prize }} \$ 10 \quad 2^{\text {nd Prize }} \$ 5 \quad 3^{\text {rd Prize }} \$ 3$
Sponsored by Lesley McCallum.
THE CUPCAKE CO. JUNIOR CUPCAKE CHALLENGE
Your challenge is to make, bake and decorate 4 delicious cupcakes. No packet mixes.
29. Pre-School \& Kindergarten
$1^{\text {st }} \$ 15 \quad 2^{\text {nd }} \$ 5 \quad 3^{\text {rd }} \$ 5$
30. Primary Grades 1-6
$1^{\text {st }} \$ 30 \quad 2^{\text {nd }} \$ 5 \quad 3^{\text {rd }} \$ 5$
31. High School
$1^{\text {st }} \$ 50 \quad 2^{\text {nd }} \$ 5 \quad 3^{\text {rd }} \$ 5$

## VEGETABLES

## Section V

Stewards: Philip Bunt \& Caroline Bunt
48410743 or 0419616530
$1^{\text {st }}$ Prize $\$ 52^{\text {nd }}$ Prize $\$ 2$

All exhibits must be the produce of the exhibitor. A tomato may be exhibited as a salad vegetable.
Vegetables to be judged on culinary value and may be cut for judging.

## COLLECTIONS

Prizes $1^{\text {st }} \$ 10,2^{\text {nd }} \$ 6,3^{\text {rd }} \$ 3$

1. Collection of Vegetables; 6 distinct varieties
2. Collection of Salad Vegetables; 6 distinct varieties
3. Collection of Table Pumpkins; 3 distinct varieties, one of each
4. Collection of Beans; 3 distinct varieties, ten of each
5. Collection of Kitchen Herbs; 6 distinct varieties, in large container or six individual jars
6. Compost, not commercial; Size:4ltr ice-cream container

ROOT VEGETABLES, tops to remain
7. $3 \times$ Carrots, long variety
$8.3 \times$ carrots, short variety
$9.3 \times$ Swede Turnips
10. 3 x Brown Onions
11. $3 \times$ White Onions
12. $3 \times$ Spanish Onions
13. $3 \times$ Roots of Beetroot, even size

14. $1 \times$ Banana Squash
15. $1 \times$ Hubbard Squash
16. $1 \times$ Custard Squash
17. 3 x Button Squash, even size

## PUMPKINS

18. $1 \times$ Nugget Pumpkin
19. $1 \times$ Queensland Blue Pumpkin
20. $1 \times$ Large Butternut Pumpkin
21. $1 \times$ Small Butternut Pumpkin
22. 1 x Crown Prince Pumpkin
23. $1 \times$ Gramma Pumpkin
24. $1 \times$ Table Pumpkin A.O.V
25. $1 \times$ Largest Edible Table Pumpkin
26. $1 \times$ Largest Pumpkin

## CAPSICUMS AND CHILLIES

27. $3 \times$ Capsicum; Bell
28. 3 x Capsicum; Bull Horn
29. 3 x Jalapeño
30. 3 x Cayenne
31. $3 x$ Thai Chili
32. $3 \times$ Hot Chili AOV

OTHER VEGETABLES, even sizes
33. 20 X French Beans
34. $20 \times$ Runner Beans
35. $20 \times$ Beans A.O.V
36. $6 \times$ Spring Onions
37. 6 x Stalks of Silver Beet or Spinach-broken off, not cut
38. $3 \times$ Zucchini, no longer than 20 cm
39. $3 \times$ Whole Bulbs of Garlic
40. $3 \times$ Apple Cucumber
41. $3 \times$ Cobs of Sweetcorn, unstripped, tassles to be left on
42. $3 \times$ Small Eggplant
43. $1 \times$ Cabbage, roots to be left on
44. $1 \times$ Lettuce, any variety, roots on
45. $1 \times$ Long Cucumber
46. $1 \times$ Lebanese Cucumber
47. $1 \times$ Vegetable Marrow, green or yellow
48. $1 \times$ Vegetable Marrow, white
49. $1 \times$ Eggplant, large
50. 1 x Jam Melon
51. Vegetable, A.O.V

## JUNIOR CLASSES

Prizes $1^{\text {st }} \$ 5,2^{\text {nd }} \$ 2,3^{\text {rd }}, \$ 1$
52. Collection of Vegetables; 6 distinct varieties
Collection Prize $1^{\text {st }} \$ 10,2^{\text {nd }} \$ 6,3^{\text {rd }} \$ 3$
53. $6 \times$ Stalks of Silver Beet
or Spinach-broken off, not cut
54. 3 Carrots, even size, tops on
55. $1 \times$ Edible Table Pumpkin
56. $1 \times$ Vegetable Marrow
57. Vegetable, A.O.V

## SCARECROW COMPETITION

Open to schools, groups or individuals
58. Scarecrow

## SCHOOL GARDEN COMPETITION

59. Collection of Vegetable, Fruit, Herbs and Edible Flowers; Primary School
60. Collection of Vegetables, Fruit, Herbs and Edible Flowers; High School
61. Collection of Vegetables, Fruit, Herbs and Edible Flowers; Pre-School

Prize money for classes $1 \& 2$ in Vegetables kindly donated in memory of Mr. George and Mrs. Sylvia Barrett

Prize money for classes 6, 14-26 generously donated by Shelley \& Philip Boyce

Junior Vegetables sponsored by Moss Vale Community Gardens

School Garden Competition Sponsored by The Brickworks Farm

## ANIMAL/VEGETABLE

Section AV
Stewards: Doreen \& Peter Jackson 48681858
$1^{\text {st }}$ Prize Voucher, $2^{\text {nd }}$ Prize $\$ 1$

An Animal/Vegetable creation can be made from any combination of vegetables, fruits, nuts, seeds and flowers.
Pins and toothpicks may be used, but keep hidden.
All entries to delivered on a plastic plate.
Please label bottom of plate with name and school year.

1. Pre-school
2. Kindergarten student
3. Year 1 student
4. Year 2 student
5. Year 3 student
6. Year 4 student
7. Year 5 student
8. Year 6 student

FERMENTED FOODS \& DRINKS
Section FFD
Stewards: Melanie Ison
0408462820
Prize $\$ 10 \quad 2^{\text {nd }}$ Prize $\$ 5$

All entries to be in glass jar or bottle

1. Sauerkraut
2. Kimchi
3. Other Fermented Vegetables
4. Kombucha or Jun
5. Water Kefir
6. Other Fermented Drinks
7. Sample of Baking with Sourdough Starter

## FRUIT

## Section F

Stewards: Philip Bunt \& Caroline Bunt 48410743 or 0419616530
$1^{\text {st }}$ Prize $\$ 5 \quad 2^{\text {nd }}$ Prize $\$ 2$

All exhibits must be the produce of the exhibitor.
Tomatoes to be exhibited as fruit.
Fruit to be judged on culinary value and may be cut for judging.
All fruit stalks to be left on.

## COLLECTIONS

Prizes $1^{\text {st }} \$ 10,2^{\text {nd }} \$ 6,3^{\text {rd }} \$ 3$

1. Attractive Basket of Fruit; any variety, not necessarily home grown
2. Collection of Apples; 4 varieties, three of each
3. Collection of Fruit;

4 varieties, three of each
4. Collection of Nuts

## FRUIT

5. $6 \times$ Eating Apple, one variety
$6.6 \times$ Cooking Apples, one variety
6. 6 x Lemons, one variety
$8.6 \times$ Quinces, one variety
7. $6 \times$ Stalks of Rhubarb, tops to remain on
8. $6 \times$ Berries, any variety
$11.6 \times$ Pieces of Fruit, one variety
9. Olives Preserved
10. Table Grapes, bunch
11. Wine Grapes, bunch

## TOMATOES

$15.6 \times$ Red Tomatoes, one variety
16. $6 \times$ Green Tomatoes, one variety
17.6 x Cherry Tomatoes
18. $6 \times$ Small Tomatoes, one variety, not cherry tomatoes
19. $6 \times$ Roma Tomatoes
$20.6 \times$ Gourmet Tomatoes
21. Largest Tomato, red or green

## JUNIOR CLASSES

## HIGH SCHOOL

22. $6 \times$ Pieces of Fruit, one variety
$23.6 \times$ Tomatoes, red or green, one variety

## PRIMARY SCHOOL

$24.6 \times$ Pieces of Fruit, one variety
$25.6 \times$ Tomatoes, red or green, one variety

PRE SCHOOL
26. $6 \times$ Pieces of Fruit, one variety
$27.6 \times$ Tomatoes, red or green, one variety

## FARM PRODUCE

## Section FP <br> Stewards: Owen Ragg <br> 48711289 <br> $1^{\text {st }}$ Prize $\$ 52^{\text {nd }}$ Prize $\$ 2$

Exhibits to be grown or be the produce of the exhibitor.
Please wash produce.
Exhibits may be cut for judging.
Exhibits judged on commercial value.
Boxes supplied for display of produce.

## POTATOES

1. Collection of Potatoes, 3 varieties, 3 of each, varieties to be named
2. Red Potatoes, 6 only, one variety
3. White Potatoes, 6 only, one variety
4. Potatoes, any other colour, 6 only, one variety
5. $4 \times$ largest Potatoes, one colour
6. 1kg cocktail Potatoes, one variety
7. 1kg NO 1. small Potatoes, one colour, one variety
8. 2 kg Potatoes, white, one variety
9. 2 kg Potatoes, red, one variety
10. 2 kg Potatoes, any other colour, one variety

## EGGS

11. $6 \times$ Hen Eggs, white
12. $6 \times$ Hen Eggs, brown
13. $6 \times$ Bantam Eggs
14. $6 \times$ Duck Eggs
15. $6 \times$ Eggs, any other colour, one Variety

## HONEY

$500 \mathrm{gm}=375 \mathrm{ml}$ jar
Plain lids. No advertising on jar.
Plain, unmarked jars.
16. 500gm jar of Light Honey
17. 500gm jar of Amber Honey
18. 500 gm jar of Dark Honey
19. 500gm jar of Candy Honey
20. 500 gm jar of Creamed Honey
21. Section of Honeycomb in a container
22. One Frame of Honeycomb, must be securely supported and covered in plastic

## OLIVE OIL

Unlabelled glass bottle. Up to 250 ml .
23. Olive Oil, Delicate
24. Olive Oil, Medium
25. Olive Oil, Robust

## MISCELLANEOUS PRODUCE

26. Bundle of Meadow Hay, 4kg
27. Green Fodder, other than corn, 4 kg
28. $6 \times$ stalks of Green Corn for fodder
29. 3 x cobs of Green Corn
30. $3 \times$ Field Turnips

## JUNIOR CLASSES

31. $6 \times$ White Potatoes, one variety
32. $6 \times$ Red Potatoes, one variety
$33.6 \times$ Potatoes, any other colour, one variety
33. $6 \times$ Eggs, one variety
34. Under 12's, $6 \times$ Eggs, one variety In memory of Mr John Dobb

## CUT FLOWERS

Section CF
Stewards: Bill Bunt, Judith Head, Melanie Ison Judith: 0447259531 Bill: 0438771443

Melanie: 0408462820
Email: mossvaleshowpavilion@outlook.com $1^{\text {st }}$ Prize $\$ 52^{\text {nd }}$ Prize $\$ 2$
Entry fee $\$ 1$ per entry, 50c per entry for members.
Written/Email entries for DAHLIAS close WEDNESDAY $16{ }^{\text {TH }}$ MARCH AT 5PM. NO LATE ENTRIES ACCEPTED.

## Written/Email entries for all other cut flowers

 close Thursday $\mathbf{1 7}^{\text {TH }}$ MARCH AT 5PMExhibit entry times Thursday 3pm to 6 pm \& Friday morning 3 am to 8:30am. Judging will take place at 9am on Friday 18/3/22

Flowers must be grown by the exhibitor. Name varieties if possible.
Bikini vases must be used and will be supplied.
STAGING- Dahlias over 160 mm to be staged one per vase. Dahlias under 160 mm to be staged 3 per vase. Dahlia stem to be a minimum 300 mm in length. Bloom minimum 160 mm above top of vase. DISTINCT-Different cultivars, varieties.
N.N.D-Not Necessarily Distinct
A.O.V- Any other variety

## NSW AND ACT DAHLIA CHAMPIONSHIPS

## 1. Six Vases Dahlia, Distinct types. <br> Limited to ONE ENTRY per exhibitor.

Prize $\mathbf{1}^{\text {st }} \mathbf{\$ 1 0 0} \quad \mathbf{2}^{\text {nd }} \mathbf{\$ 7 5} \quad \mathbf{3}^{\text {rd }} \mathbf{\$ 2 5}$
2. Small Vase Dahlia Championship 6 Vases Dahlias, at least 4 types, 6 varieties, under 160 mm .
Limited to ONE ENTRY per exhibitor.
Prizes $\mathbf{1}^{\text {st }} \mathbf{\$ 1 0 0} \quad \mathbf{2}^{\text {nd }} \mathbf{\$ 7 5} \quad \mathbf{3}^{\text {rd }} \mathbf{\$ 2 5}$
3. NSW and ACT Nine Vase Dahlia Challenge

Dahlias to be staged 1 bloom per vase; 9 vases;
9 distinct types.
Limited to ONE ENTRY per exhibitor.
Prize $\mathbf{1}^{\text {st }} \mathbf{\$ 7 5} \quad \mathbf{2}^{\text {nd }} \mathbf{\$ 5 0} \quad \mathbf{3}^{\text {rd }} \mathbf{\$ 2 5}$
4. MOSS VALE DAHLIA CHAMPIONSHIP

Three distinct types.
Limited to one entry per exhibitor.
Prizes $1^{\text {st }} \$ 50 \quad 2^{\text {nd }} \$ 30 \quad 3^{\text {rd }} \$ 20$
5. Decorative Dahlia over 160 mm
6. Decorative Dahlia under $160 \mathrm{~mm} \times 3$
7. Decorative Dahlia under $120 \mathrm{~mm} \times 3$
8. Cactus Dahlia over 160 mm
9. Cactus Dahlia under $160 \mathrm{~mm} \times 3$
10. Cactus Dahlia under $120 \mathrm{~mm} \times 3$
11. Fimbriated Cactus over 160 mm
12. Fimbriated Cactus under $160 \mathrm{~mm} \times 3$
13. Incurved cactus over 160 mm
14. Incurved cactus under $160 \mathrm{~mm} \times 3$
15. Waterlily Dahlia under $160 \mathrm{~mm}, \times 3$, same type
16. Waterlily Dahlia under $160 \mathrm{~mm} \times 3$ different
17. Ball Dahlia over $50 \mathrm{~mm} \times 3$, same type
18. Ball Dahlia over $50 \mathrm{~mm} \times 3$, different types
19. Pompon Dahlia under $50 \mathrm{~mm} \times 3$, same type
20. Pompon Dahlia under $50 \mathrm{~mm} \times 3$ different
21. Collarette Dahlia under $160 \mathrm{~mm} \times 3$, same type
22. Collarette Dahlia under $160 \mathrm{~mm} \times 3$ different
23. Flower of the Year 2022; Woden White Light
24. Dahlia Seedling in $1^{\text {st }}$ Year
25. Dahlia A.O.V
26. Floating Dahlia in a Bowl

Novice Dahlia Classes, Any Type of Dahlia
27. One Dahlia over 160 mm 4
28. One Dahlia under 160 mm
29. Dahlias under 160 mmx 3 , same type

Junior Dahlia Classes, Any Type of Dahlia
30. One Dahlia over 160 mm
31. One Dahlia under 160 mm
32. Dahlias under 160 mmx 3 , same type


Champion Dahlia selected from
classes 1-32
Donations:
Champion Dahlia prize from Curleys Compost Dahlia Championship; Southern Highlands Flower Farm, Penrose
Medal from N.S.W \& A.C.T Dahlia Association Bill's Dahlias
Best Novice Voucher from Highland Dahlias
Best Junior Voucher from Highland Dahlias

## ROSES

Prizes $1^{\text {st }} \$ 102^{\text {nd }} \$ 53^{\text {rd }} \$ 2$
33. 4 blooms; all one variety 1 bud showing colour, 1 bud opening, 1 exhibition, 1 in full bloom. One container Blooms to be 6 inches from top of container to bloom.
34. 3 blooms, bunch of Roses (looks like), one container, N.N.D
35. 3 blooms of Exhibition Rose, three containers, one in each
36. 3 cuts, decorative, one container, buds allowed
37. 3 cuts, Floribunda, one container
38. 3 blooms, Old Fashioned Rose, one container
39. 1 Bloom, any variety, Novice
40. Bloom, Any Variety, Junior entrant
41. The 2577 Rose Challenge: Two roses in bloom, exhibitor's own choice, must be distinct, each in a separate vase, no buds. Must be a resident of the 2577 postcode.

Champion Rose selected from
Classes 33-41
Champion Rose Voucher donated by Karen's General Store, New Berrima

## CUT FLOWERS

## COLLECTION OF CUT FLOWERS

42. 3 Containers, 3 cuts of the same type in each container
Prizes $1^{\text {st }} \$ 10 \quad 2^{\text {nd }} \$ 53^{\text {rd }} \$ 2$

## CUT FLOWERS MISCELLANEOUS

43. Geranium or Pelargonium, any type, one container
44. Petunias double, one container
45. Petunias single, one container
46. 3 cuts Amaryllis type of lily, one container
47. 3 cuts Nerines, one container
48. 3 cuts Fuschia, one container
49. 3 cuts Gerberas, one container
50. 3 cuts Zinnias, one container
51. 3 cuts Asters, one container
52. 3 cuts Hydrangea, one container
53. 3 cuts any flower not previously specified, one container
54. 3 cuts flowering shrub/tree, one container

## MARIGOLDS

55. 6 blooms-giant, one container
56.6 blooms-petite, one container
57.6 blooms-decorative, one container

## JUNIOR CLASSES

58.17 years and under; 6 cuts, one variety
59. 12 years and under; 6 cuts, one variety
60.6 years and under; 6 cuts, one variety
61. Pre-School Garden: 6 cuts, one variety
62.Primary School Garden; 6 cuts, one variety

Champion Cut Flowers Miscellaneous selected from classes 42-62 Prizes donated by:
Southern Highlands Flower Farm, Penrose

Cut Flowers Section generously sponsored by Lady Rose Funerals.

## POT PLANTS

Section PP
Steward: Louise Clough
0417694587
$1^{\text {st }}$ Prize $\$ 7 \quad 2^{\text {nd }}$ Prize $\$ 4$
Plants to have been owned by the exhibitor for at least 6 months.
Pot Plants to be shown in suitable, clean containers, not black plastic pots.
Pot size no larger than 40 cm diameter.
2 entries per class, per person.

## OPEN CLASSES

1. Maiden Hair Fern, fine leaf
2. Maiden Hair Fern, large leaf
3. Fern, A.O.V
4. Begonia, any variety, flowering
5. Pot Plant, foliage
6. Cactus
7. Cacti, mixed varieties, one pot
8. Succulent, one variety
9. Succulents, mixed varieties, one pot
10. Indoor plant
11. Peace Lily
12. Pot Plant in flower
13. Fuschia in flower
14. Specimen of Bonsai
15. Geranium, foliage or flowering
16. Miniature Garden, living plants
17. Container of any plant, N.O.S

## JUNIOR CLASSES

18. Pot Plant, 17 years and under
19. Pot Plant, 12 years and under
20. Pot Plant, 6 years and under
21. Pot Plant in Novelty Container
22. Pot Plant in Story Theme
23. Plant in a Teapot

## FLORAL ART

```
    Section FA
    Stewards: April Love
    0404890010
1 st Prize $7 2 nd Prize $4
```

All entries must be in water.
Any embellishments must be in proportion to your floral arrangement.
No artificial or dried flowers.

## NOVICE CLASSES

1. A Pop of Colour
2. Kitchen Arrangement

## OPEN CLASSES

3. Wow! It's a Baby!
4. Whimsical
5. A Day in the Country
6. Delicate \& Dainty
7. Pantone Colour of the Year; Periwinkle
8. Tequila Sunrise
9. Art of Elegance
10. Let's Go Green
11. Showcasing Dahlias
12. Café au Lait
13. A Rainbow of Colours
14. Celebrating Australia

## JUNIOR CLASSES

6 YEARS \& UNDER
15. Fairy Flowers
16. Flowers for the Easter Bunny

7 to 11 YEARS OF AGE
17. Flowers for a Princess
18. Flowers for a Super Hero

12 to 17 YEARS OF AGE
19. Flowers in an Unusual Container
20. Flowers from a Book or Movie

OPEN JUNIOR
21. Encanto
22. Flowers from the Garden
23. Celebrating Australia

Exhibitor's name:
:วиочд

- All entries on Official Form
${ }^{\circ}$ :

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Waiver signed:
- Photocopy extra forms or download from www.mossvaleshow.com.au



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## GROUP 5 CONTACTS 2022

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